

Streamed Sessions

Six streamed group sessions are meant to form an agenda for a particular scholarly and/or digital project related to CWRC, or some other aspect of CWRC startup and development. During the sessions, groups will consider what needs to be discussed/researched/explored/done, and next steps to start up such CWRC activities: the results are meant to have a life beyond the workshop. Each group will be asked to document its work in progress by posting to the conference wiki (<http://cwrc.cs.ualberta.ca>) under **CWRC Wokshops > Stream Reports**.

Participants will self-select into streams, and new ones will be created if needed. Streamed sessions are limited in length (1 hour), but groups are invited to continue to meet in the following stream slots if desired. The streams will operate fluidly as the workshop evolves.

Friday, 30th April

11:30-12:30

- Telus 217 A: Bilingualism, Multilingualism (Marie Carrière)
- Telus 219 B: Creative practitioners and CWRC (Susan Rudy)
- Telus 236 C: Images and Multimedia (TL Cowan)
- Telus 238 D: Hands-on with NINES: a model for online scholarship (Jade Ferguson)

2:15-3:15

- Telus 217 A: Geographic Information Systems (Megan Meredith-Lobay)
- Telus 219 B: Timelines (Stan Ruecker)
- Telus 236 C: Junior Scholars Group (Erin Wunker)

Saturday, 1st May:

11:15-12:15

- Telus 217 A: Image markup tool development and CWRC (Dean Irvine)
- Telus 219 B: Core metadata for CWRC (Sharon Farnel)
- Telus 236 C: Tagging in the vernacular: public involvement and folksonomies (Ofer Arazy)
- Telus 238 D: What's the role of peer review in CWRC?

1:45-2:45

- Telus 217 A: Women's writing project (Cecily Devereux)
- Telus 219 B: Boundary issues: What's the limit of CWRC content? (Heather Zwicker)

4:00-5:00

- Telus 217 A: Visualization: methodological concerns and desiderata (Stan Ruecker)
- Telus 219 B: Hands-on sessions (Mandala; Voyeur)
- Telus 236 C: Building on *Orlando* for Canadian (women's) writing (Mariana Paredes)
- Telus 238 D: Research funding strategies (Patricia Demers?)

Sunday, 2nd May:

10:15-11:15

- Telus 217 A: Innovative tools for online collaboration (Ofer Arazy and Arie Croitoru)
- Telus 219 B: Social networking for scholars: what do we know and like that we want to build into CWRC? (Megan Meredith-Lobay)
- Telus 236 C: How do we collaborate? Roles and workflows for CWRC (Mariana Paredes)

Stream Report

The topics of the streamed sessions are varied: while some of them draw attention to CWRC-related scholarly projects, others (like the Mandala / DoS hands-on session or the innovative online collaboration tools) will require a report that focuses on functionality requirements. So please adapt your reports to the needs of your group, but remember that the more detailed the reports can be, and the more specifically the views, agenda or action items, and responsibilities are recorded, the further along we will be.

The Stream Report template can be used as a guide for documenting streamed sessions, but participants can add, modify or disregard certain sections depending on the applicability to their discussions.

1. **Stream topic**
2. **CWRCshop Stream Participants** (name, contact information, institution or professional background—please provide individual fields so that we can track who is involved in the stream)
3. **Future Participants: those who were unable to attend this stream but want to be involved in future** (name, contact information, institution or professional background—please use individual fields so that we can track who is involved in the stream; we will want people to be able to add themselves after the fact)
4. **Facilitator** (name, contact information, institution or professional background)
5. **Report by** (name, contact information, institution or professional background) [allow for multiple reporters]
6. **Project / Functionalities Description** [prose defining the area of work]
7. **Scope (if applicable)**
 - a. What are the objectives of this project/this area of CWRC?
 - b. What are the characteristics and limits of the content or functionality?
 - c. When will the project / feature / software be considered complete?
 - d. Does the project depend on anything else being done first? If so, what?
8. **Possible problems / challenges**
 - a. What seem the biggest challenges about this area that must be addressed if it is to proceed successfully?
 - b. How can we avoid “scope creeps” or a problematic growth of the scope of a project?
 - c. Possible corrective actions to address issues and risks properly.
9. **Work plan (if applicable)**
 - a. Steps / processes for how this project is literally going to happen. What steps have to take place and in what order (including revisions and/or testing prototypes)? [allow for itemized steps and deadlines]
 - b. Volunteers for specific tasks or roles in relation to this stream. [allow for itemized list of names, roles, tasks, deadlines]
 - c. Resources required to accomplish particular steps. [allow for itemized list]
10. **Functionality and interface requirements (if applicable)** [allow for itemized features]
 - a. Core functionalities
 - b. Substantial functionalities
 - c. Nice-to-have functionalities
 - d. Interface features
11. **Other**