Applying Rich Prospect Concepts to CWRC

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Rich-Prospect Browsing Interfaces

- the home page of the site should show a meaningful representation of every item in the collection

- the user should be able to apply various tools in order to re-organize these images

- each image should link to more data

- the tools available should emerge from the available metadata about the images

- where possible, more than one image should be available (Ruecker and Liepert 2004)

- the visual organization of the images should always make sense to the user

- the user should be able to mark the images (Giacometti et al. 2009)

Biodiversity Projects in Edmonton
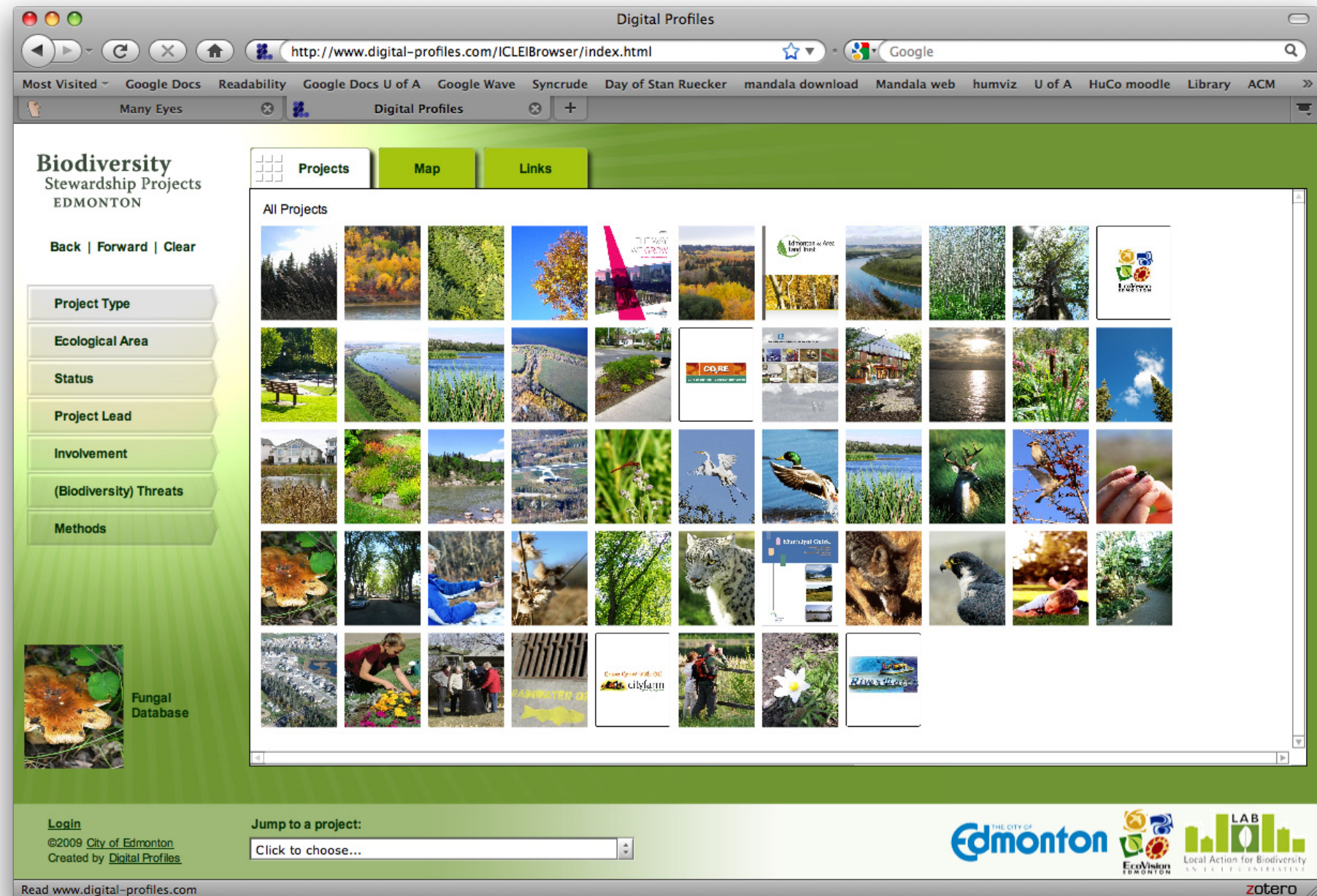
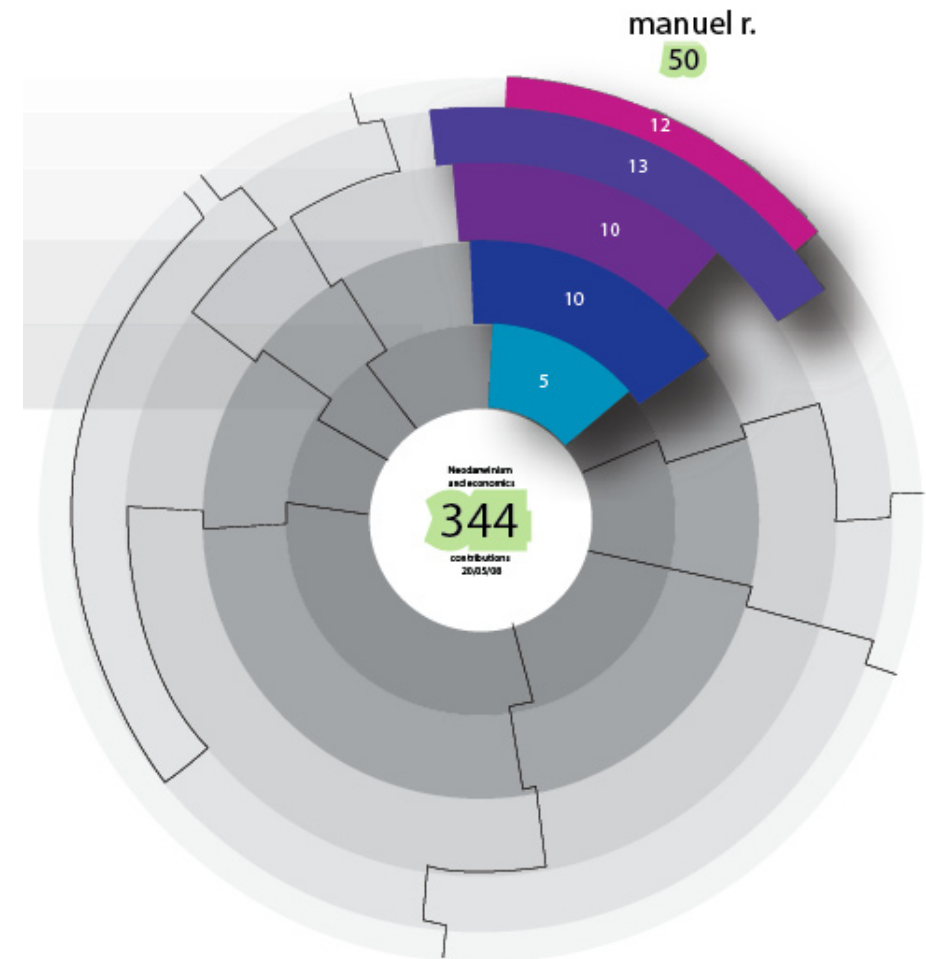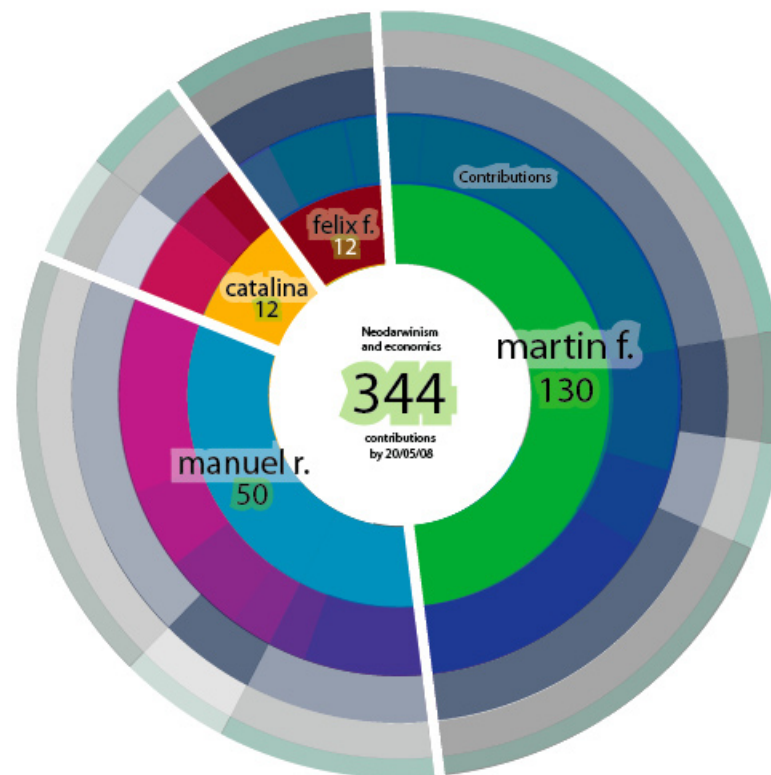Maryanne Wynne, Michael Lewcio, Mike Plouffe

The Mandala Browser
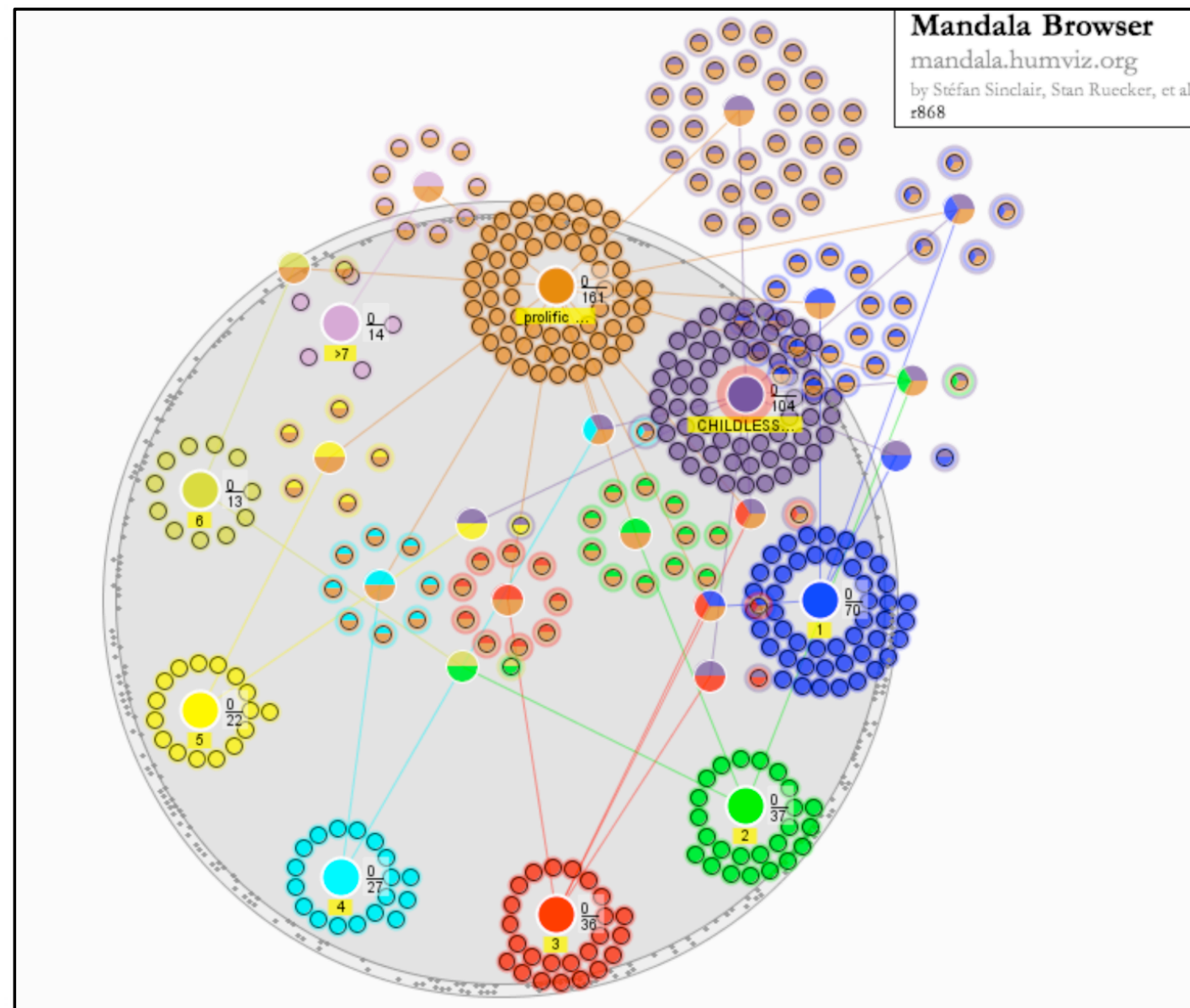
Oksana Cheypesh, Sandra Gabriele, Constanza Pacher, Stéfan Sinclair, Susan Brown, Teresa Dobson, Drew Paulin, Matt Patey, Matt Gooding, Jason Gedge & others
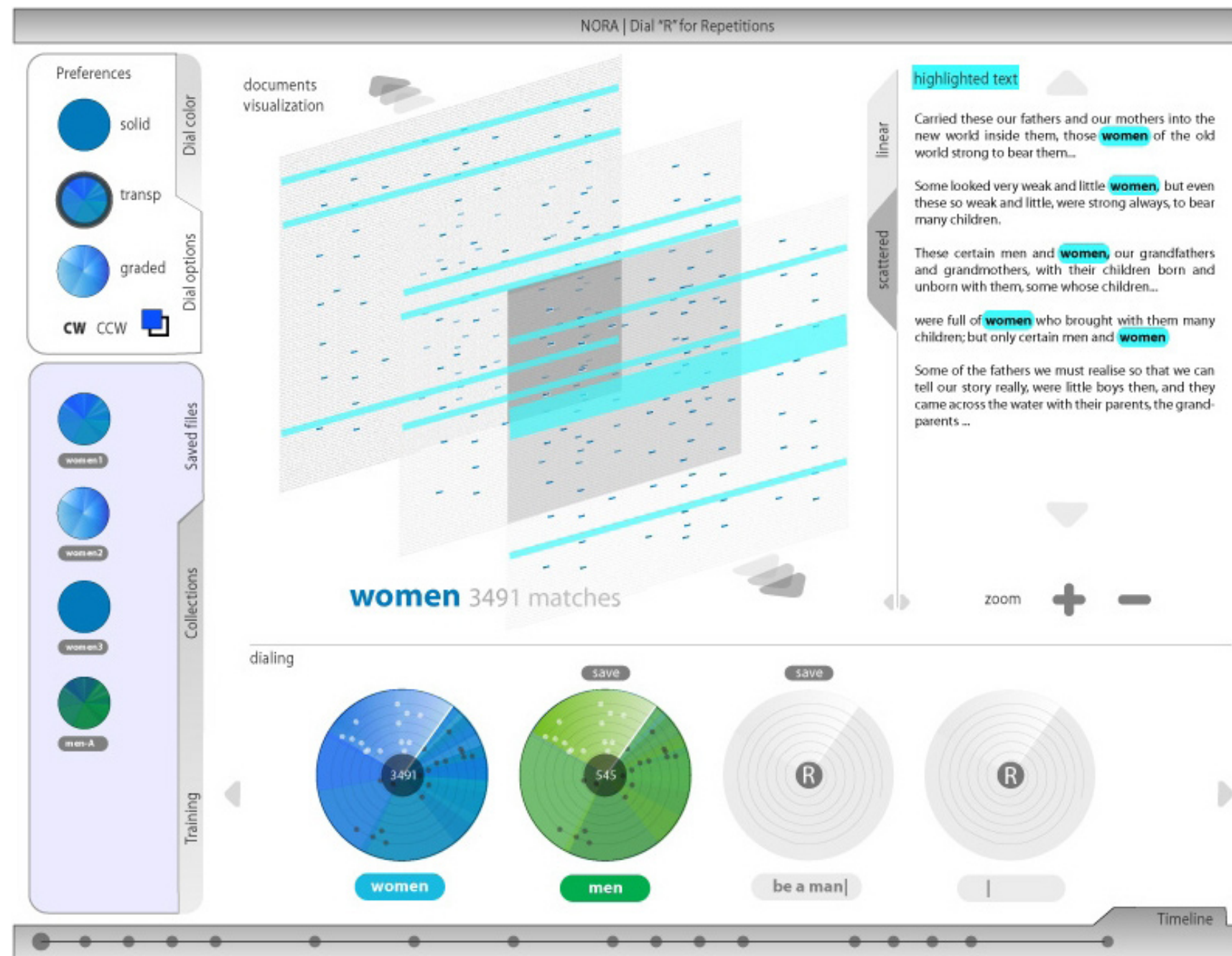
Magic Circle

Carlos Fiorentino, Cristina Arias, Ofer Arazy, Eleni Stroulia, Veselin Ganev, Matthew Bouchard, and the MONK research team
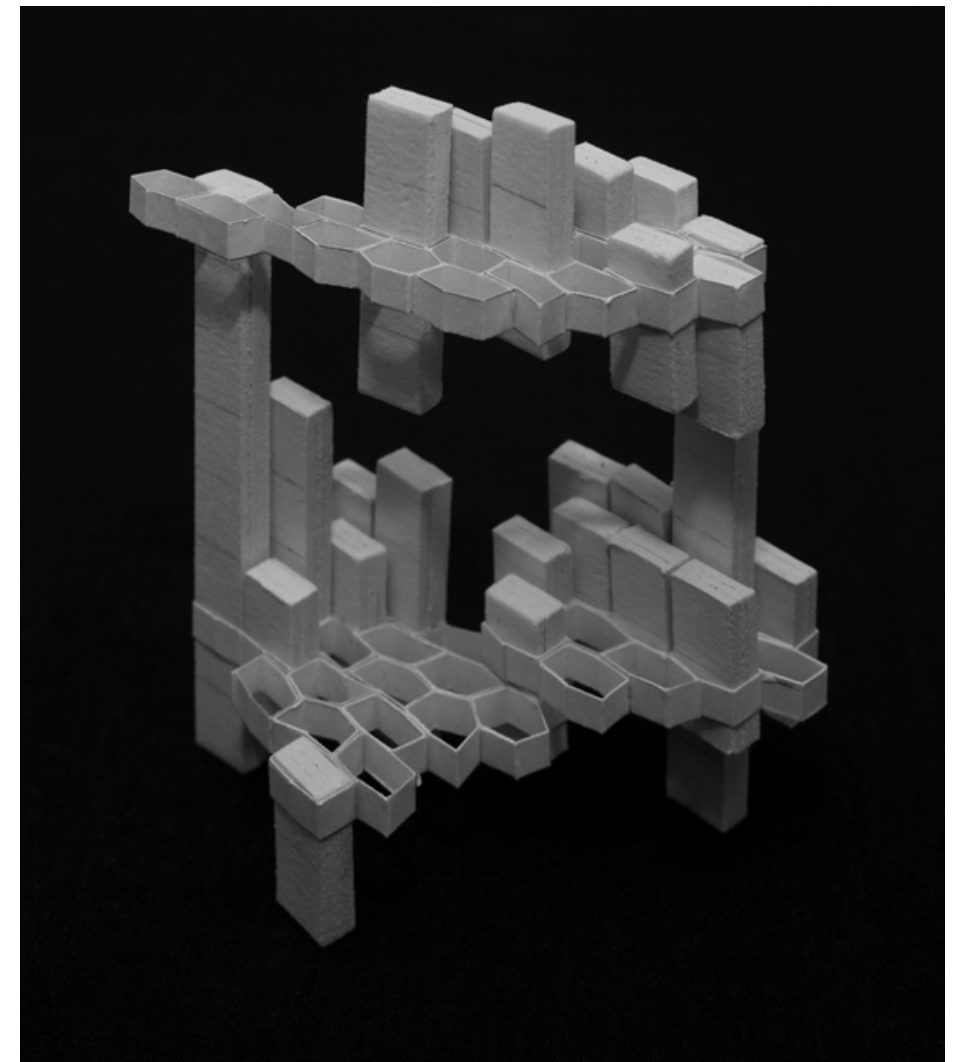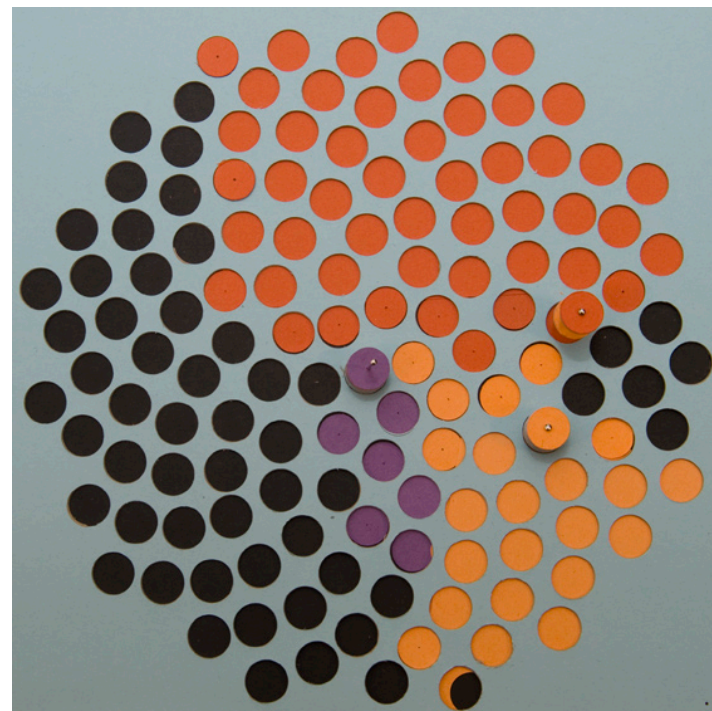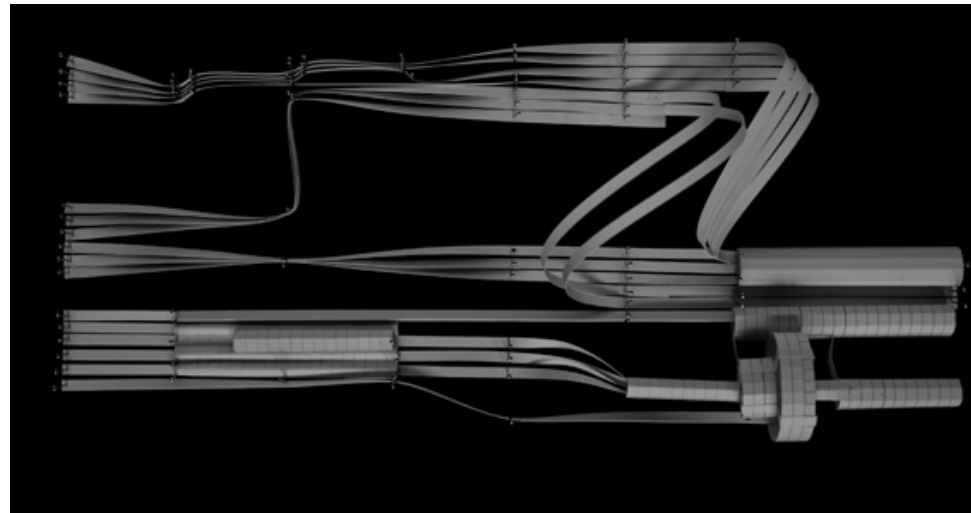
dialR for Repetition

Carlos Fiorentino, Milena Radzikowska, Piotr Michura, Tanya Clement

Plot Sculpture

Teresa Dobson and Piotr Michura

Simulated Environment for Theatre

Jennifer Roberts-Smith, Stéfan Sinclair, Sandra Gabriele, Omar Rodriguez

Thank you

- NSERC

- SSHRC

- Killam Trust

- Winspear Foundation

- Mellon Foundation

- University of Alberta