CWRCshop I: Critical and Editing Collaboratory Development Workshop

April 29-May 2, 2010, University of Alberta

About:

The CWRCshop is a working meeting of those interested and involved in the Canadian Writing Research Collaboratory (CWRC), an infrastructure project funded by the Canadian Foundation for Innovation, the governments of Alberta, British Columbia and Ontario, and the Universities of Alberta and Guelph, and Simon Fraser University. For more information about CWRC, see http://cwrc.cs.ualberta.ca/index.php/General:CWRC

The aim of the workshop is to give people a strong sense of what CWRC is about and to organize people who want to be involved in these early stages in working groups, who will develop agendas for next steps by the end of the workshop.

What to bring:

⇒ Laptops, if possible, for taking notes, trying tools, using the CWRCwiki.
⇒ Energy, ideas, an open mind, a willingness to collaborate and enjoy.
⇒ Examples of the sorts of tools, interfaces, or resources that you think CWRC should consider using. There is a page on the wiki to which URLs for sites can be added: http://cwrc.cs.ualberta.ca/index.php/CWRC:Stuff_We_Like Please share!

Lunches and refreshments will be provided.

Location: The workshop will take place in the University of Alberta's Telus Centre (http://www.campusmap.ualberta.ca/index.cfm?campus=1&sector=6&feature=59) with the exception of the Friday-night opening, which will take place in the Foyer of Rutherford Library South (http://www.campusmap.ualberta.ca/index.cfm?campus=1&sector=5&feature=47)

Support: The CWRCshop is presented in partnership with the Canadian Literature Centre/Centre de Littérature Canadienne. We gratefully acknowledge support from the University of Alberta Libraries, the Humanities Computing Program, and the Social Sciences and Humanities Research Council of Canada.

Format:

The workshop alternates plenary presentations/panels and parallel streamed meetings. The streamed meetings are designed to permit more focused planning and collaboration on specific topics.

Participants will self-select into streams, and new ones will be created if needed. Streamed sessions are limited in length, but streamed groups are invited to continue to meet in the following streamed meeting slots if desired. The streams will operate fluidly as the workshop evolves. The one-hour slots for streams aren't meant to deal with things fully, but to form an agenda, begin to consider what needs to be discussed/researched/explored/done, and next steps. They are meant to have a life beyond the workshop. Each stream will be asked to document its work in progress by posting to the conference wiki.

Registration: The Workshop is free, but please email cwrc@ualberta.ca to register.

Friday, 30th April: Potential and Possibilities

9:00-10:00   **Welcome and introduction to CWRC**; workshop mechanics

10:00-10:15 A brief introduction to the CWRC wiki (Marios Fokaefs)
Telus 134

10:15-10:30 Break (refreshments)

10:30-11:30 **Women's Writing in/and Movement(s): Literary History, Theory, and CWRC**
(Marie Carrière, Patricia Demers, Cecily Devereux)
Telus 134

11:30-12:30 Streams
Telus 134   A: Women's writing project
Telus 219   B: Storytime: developing a user story on the wiki (Marios Fokaefs)
Telus 236   C: Junior Scholars Group
Telus 238   D: Creative practitioners and CWRC (Susan Rudy?)

12:30-1:00 Lunch (provided)

1:00-2:00 **Lightning (5-minute) early project overviews**: quick summary of content and biggest
challenges
Carole Gerson; TL Cowan; Patricia Demers; Paul Hjartarson; Susan Rudy; Pamela Sing; Dorothy
Hadfield/Ann Wilson? Erin Wunker (here or below in space/place)

2:00-3:00 Streams
A: Boundary issues: where do we stop? What's the limit of CWRC content?
B: Research funding strategies
C: Bilingualism, Multilingualism
D: Images and Multimedia

3:15   break (refreshments)

3:30 Keynote Lecture (public)
Johanna Drucker, Inaugural Bernard and Martin Breslauer Professor of Bibliography in the
Department of Information Studies at UCLA, **"Designing Humanities Tools in Digital Context"**
Telus 134

5:00 Public online exhibit opening and reception; [Canadian Women Artists' Books](#), a
collaboration of the CanWWR project and Special Collections, followed by a reception courtesy
of the University of Alberta Libraries
South Foyer of Rutherford Library

Saturday, 1st May: Critical issues, critical tools

9:00-9:45   **Regrouping**: micro-reports by streamed groups; commentary on first day

9:45-10:00   Break (refreshments)

10:00-11:15   **Digitization, Markup, and Metadata** (Dean Irvine; Sharon Farnel; Susan Brown? Ofer on folksonomies?

Telus 134

11:15-12:15   Streams:
A: Image markup tool development and CWRC (Dean Irvine)
B: Core metadata for CWRC (Sharon Farnel)
C: Tagging in the vernacular: public involvement and folksonomies (Margaret Mackie? Ofer?)

12:15-12:45   Lunch (provided)

12:45-1:45   **Space/Time** (Fiona Black; Ann/Dorothy on performance calendar; Johanna or someone else from Speculative Timelines project)

1:45-2:45   Streams
A: Geographic Information Systems (Megan Meredith-Lobay)
B: Timelines (Johanna Drucker)
C: Building on *Orlando* for Canadian (women's) writing (Mariana Paredes)
D: Into the Future: sustainability models

2:45-3:00 Break (refreshments)

3:00-4:00 **Data Deluge: Analysis, Visualization** (Stan Ruecker; Geoffrey Rockwell or Stefan Sinclair? Denilson Barbosa)

4:00-5:00 Streams:
A: Visualization: methodological concerns and desiderata
B: hands-on sessions (Mandala; Degrees of Separation; others?)

5:00-5:30 Regrouping and must-dos for Sunday

6:30 Saturday: Workshop dinner at restaurant

Sunday 2nd May: Things and people together

9:00-10:00 Collaborative Tools; Collaborating Publics
Eleni Stroulia: on credit; namespaces (or would that come in the wiki hands-on session); Ofer Arazy/Arie Croitoru: social aspects of online collaboration; Margaret Mackey on online readers
Telus 134

10:00-10:15 Break (refreshments)

10:15-11:15 Streams:
A: Innovative tools for online collaboration (Ofer/Arie)
B: Social networking for scholars: what do we know and like that we want to build into CWRC?
C: How do we collaborate? Roles and workflows for CWRC (Mariana)

11:15-12:00 Regrouping and next steps
Telus 134

[12:00-2:00 CWRC Hardcore: Working lunch on policies, membership, communications]